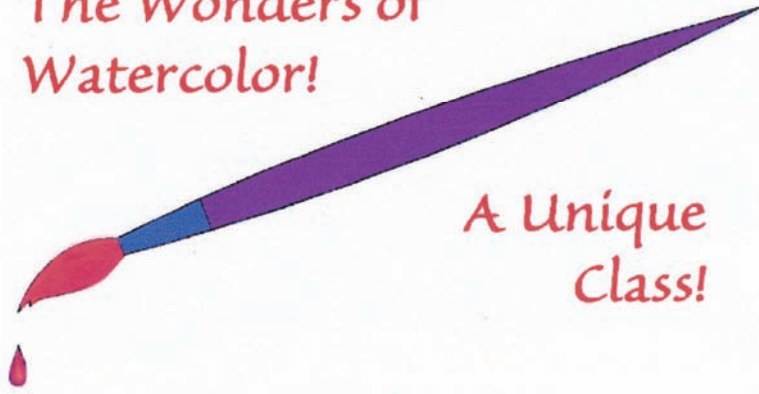


# The Wonders of Watercolor!



A Unique Class!

- Learn and practice the freshness, spontaneity and simplicity of watercolor painting.
- Create interesting and frame-able art in just eight hours!
- Presented by Annie Murphy Springer, Artist, Bodega, CA

Where: Riley Street Artist's Supply, 103 Maxwell Court, Santa Rosa, CA 95401

When: Saturday and Sunday, September 27th and 28th, 11:00 am to 3:00 pm

Cost: \$90.00 (\$10.00 per hour) plus \$10.00 materials fee  
Total Cost \$100.00

Enrollment is limited — Register now to reserve your place

To Register, Send this completed registration form and payment (personal check) to:

Annie Murphy Springer  
P.O. Box 139, Bodega, CA 94922  
707-876-3211  
anniems@sonic.net  
[www.anniemurphyspringer.com](http://www.anniemurphyspringer.com)

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## *Riley St. Class Registration Form*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Riley Street  
The Wonders of Watercolor  
Presented by Annie Murphy Springer, Watercolorist

**Course Outline**

A. **Course Title:** The Wonders of Watercolor

1. **Duration:**  
Saturday and Sunday,  
September 27th and 28th, 2008  
11:00 am to 3:00pm  
**Bring your lunch as there will be a brief lunch break each day.**
2. **Minimum number of students:** 6;  
**Maximum number:** 12
3. **Class Fee:** \$90.00 per class,  
\$10 materials fee – **\$100.00 total**

B. **Course Description:**

**THIS COURSE IS BOTH “BEGINNER FRIENDLY” AND CHALLENGING FOR EXPERIENCED ARTISTS**

1. **Course Goal:** To excite and motivate students to enjoy and appreciate the Wonders of Watercolor, especially its freshness, spontaneity, and simplicity.
2. **What’s interesting about it:**  
The course has as its premise:
  - a. Many myths about watercolor are inaccurate – i.e. “It’s hard,” “you can’t control it!,” “It takes years to learn how to do watercolors!,” etc. This course will help dispel those myths.
  - b. Persons of all levels of ability and experience with art can produce interesting and “frameable” art in just a few hours.
  - c. Watercolor is one of the most exciting and interesting mediums you can use, especially transparent watercolor.
  - d. Watercolor is easily transportable, simple/easy to use “plein aire” and traveling, and very fun.

- e. Watercolor fits in with busy life styles and can bring great pleasure to the artist, even those who are convinced they “can’t draw a straight line.”
- f. Watercolor is not expensive (compared to other mediums).
- g. Watercolor “frees up” all those people who were told “you can never be an artist” to create wonderful, happy art.
- h. Even advanced artists can get a new, fresh perspective on ways to improve their art.

3. **Specific Age Levels:** Adults (over 18)  
**Specific Skill Areas:** Beginners to advanced (The advanced artist may wish to experiment more or in different ways.)

C. **Course Learning:**

1. **Tangible products:**  
Each course participant will:
  - a. Review or learn the basic principles of composition, light, line, and perspective through a variety of hands-on exercises.
  - b. Review or learn the basic principles of color, both traditional and nontraditional (“pushing the envelope”) by experimenting with color and their own “ground”, such as canvas or clayboard.
  - c. Experiment with various water media such as acrylic, water color pencils, crayons, transparent and opaque inks.

- d. Practice brush work with a wide variety of brushes and other tools.
  - e. Use a variety of papers and other support materials, such as cold/hot press, blocks, canvas, etc.
  - f. Produce a minimum of four small works of art, ready for matting and framing.
  - g. Receive handout materials illustrating the principles of watercolor and guidelines for using perspective, composition, color, etc.
  - h. Explore how and when to “break the rules.”
  - i. Discover “instant inspiration” methods and how to translate them into art.
2. *Intangible products:*  
Each course participant will:
- a. Discover her/his own innate (perhaps previously undiscovered or underutilized) artistic abilities.
  - b. Become more creative and innovative in her/his approach to art.

- c. Dispel personal negative myths about watercolor art.
  - d. Discover the wide range of art materials available.
  - e. Gain confidence in her/his ability to “play” with watercolor in the process of creating art.
  - f. Have a great time!
3. *Methodology:*  
Each of the two sessions will include mini-lectures, demonstrations, individual practice and group supportive and helpful feedback.
4. *Supplies/equipment provided:*  
The instructor will provide some minimum materials and supplies (paper, paint, brushes, etc.) for sharing and experimenting, still life setups, samples of her work, etc. Each student will also receive at least 50 pages of handouts and reference material.
5. *Supplies/equipment to purchase/ bring:*  
See Attached List

Riley Street  
The Wonders of Watercolor  
Presented by Annie Murphy Springer, Watercolorist

**Supplies/Materials to Bring**

**1. Required:**

- a) Watercolor tube paints. (Not “student” or “academy” type). One each: “warm” red, yellow and blue transparent paint.
- b) Paper. Any water color block or pad, 9”x12” or larger.
- c) \*\*\*\***Annie will bring these**\*\*\*\*  
Brushes. Three brushes. 1 large flat at least 1 ½ inch wide, 1 small “flat” (1/4 or ¾ thick) and round, any size.  

Art stores have many grades of brushes, ranging in price from \$2.99 to over \$30.00. Consider purchasing the best quality you can afford. The quality of the brushes directly affect the results you get! (The same is true of paper and paint). If you prefer, you can borrow Annie’s brushes to see what types you prefer (before you invest).
- d) Palettes(s). A Palette with at least six “wells” or places for paint, and a place to “mix” colors.  
Choices include from small folding palette boxes, and small round plastic palettes, up to rectangular covered palettes. There is a big variety to choose from. You may also use a white “Butcher’s” tray or white plastic plates.
- e) Other supplies:
  - Two containers for water; each holding at least one cup. Canning jars, cottage cheese tubs, etc., work fine. (Yogurt containers are too light weight).
  - One pencil, #2 or softer
  - One Disappearing Ink Marking Pen (used for quilting). Prym-Dritz

brand is best. Available in Craft/Sewing stores. Instructor will have some available for purchase.

- Scissors
- One eraser (soft). Kneaded rubber is the best choice.
- One 12” ruler.
- An apron to protect your clothes (or wear old “painting” clothes).
- One indelible felt pen (Like a “Sharpie”) to initial your personal supplies, especially paints.
- A small sponge, preferably “natural.” (Cosmetic-type sponge OK.)
- A small salt shaker (with salt – regular, sea or kosher).
- A handful of toothpicks or other small sticks.
- A few resealable bags, different sizes, to hold palette, paint tubes, and finished art.
- A few rags (towel pieces, dish cloths, cotton diapers, etc.).
- A partial roll of paper towels.
- A partial roll of toilet paper.
- A box or bag to carry everything in some organized way.
- A sense of adventure and a sense of humor!

**2. Optional:**

Other watercolor paint tubes, acrylic paint (red, yellow, blue), opaque water color, watercolor pencils, etc., which you might have available.

Other brushes designed for special effects, such as fan brushes or “liners.”